

C A M E L O T

Camp Waupaca

Waupaca, Wisconsin

July 21, 1962

and

July 28, 1962

MUSICAL NUMBERS

I WONDER WHAT THE KING IS DOING TONIGHT (Arthur)

WHERE ARE THE SIMPLE JOYS OF MAIDENHOOD (Jenny)

CAMELOT (Arthur)

FOLLOW ME (Neimue)

CAMELOT REPRISE (Arthur)

G'EST MOI (Lancelot)

CAMELOT REPRISE (Knights)

LUSTY MONTH OF MAY (Court)

THEN YOU MAY TAKE ME TO THE FAIR (Jonny, Sagramore, Lionel, Dinadin)

HOW TO HANDLE A WOMAN (Arthur)

WHAT DO THE SIMPLE FOLK DO? (Arthur and Guenevere)

I LOVED YOU ONCE IN SILENCE (Guenevere and Lancelot)

IF EVER I WOULD LEAVE YOU (Lancelot and court)

CAMELOT REPRISE (entire cast)

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CAST OF CHARACTERS

Arthur.....Jeff Demanberg
Guenevere.....James Rice
Lancelot.....Marc Ringel
Constance.....Andy Spatz
Elinor.....Bob Waxler
Sir Lionel...David Levin
Sir Sagramore..Bruce Becker
Sir Dinadin..Garry Miller
Merlin.....Mike Gliskauf
Jester.....Howard Kaplan
Page.....Don Garovitz
Heralds.....Bob Bernstein
Jerry Widdler\*
David Corer

Lords.....Larry Peet\*
Neil Levine
Steve Bomer
Mike Ryberg
Jerry Feldman
James Avery

Ladies.....Gaby Albert
Dave Slosberg
Dan Slosberg
Howard Jess
Gary Laskin

Knights.....Brian Rubin
Steve Levin
Ron Weiss
Jack Slosberg
Larry Schneider
Glenn Follock
Frank Leibow
Al Koslow
Ricky Small

Cardinal....Philip Zazove
Train Bearers

Paul Ringel
Steve Wilder
Steve Somerman\*

Standard Bearers
Al Maysper
Kerry Flom
Phil Goldberger
Jerry Kosoglad

Common folk.
Mark Rasenick
Bob Hollander
Dave Nemer
Ira Diamond

\* Members of the four week production who are no longer with us.

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Don't forget the big water show Sunday morning. It begins at ten o'clock sharp. See you at the waterfront.

## SYNOPSIS

Camelot is an imaginary place. It is the thirteenth century.

Arthur, who is betrothed to Guenevere, is in a dilemma. She is also quite apprehensive of the forthcoming marriage.

Merlin, the court magician, foresees the future as a bright one and Arthur forms the famed round table.

The entire court gather at the May festival to greet Guenevere. Lancelot du Lac, the Frenchman and first at the round table is also presented. He, however fails to make a good impression so he finds himself in disfavor with everyone. Guenevere then chides Sagramore, Lionel and Dinadin to challenge the Frenchman at the jousts.

The tournament begins. The three knights are felled by Lancelot, Dinadin mortally. Lancelot's great faith revives the knight and he gains the favor of the court and especially Guenevere. She confesses her love, but because he is a man of chivalry and honor, he must depart from the court.

All of Camelot rejoice in the coronation of Arthur and Guenevere and the long life of Camelot.

### Act I

- Scene 1 Townspeople of Camelot
- Scene 2 Arthur below the wall
- Scene 3 The Garden
- Scene 4 Arthur's room and study

### Act II

- Scene I The round table

### Act III

- Scene I The May festival

- Act IV Guenevere's chambers

- Act V The jousts

- Act VI The coronation

## PRODUCTION

- Music..... Lerner & Loewe
- Music..... Wally Tomchek
- Script..... Al Schaffer
- Stage Manager, Richard Hollander
- Curtain..... Elliot Sanders
- Prompter..... Al Schaffer
- Properties.... Marty Lack
- Sets..... Ricky Singer, Steve Kuklin, Al Schaffer, Richard Hollander, Mitchell Ex, Bob Singer, Bob Krohn, Chuck Cooper, Wally Tomchek
- Costumes..... Jean Massmann, Wally Tomchek
- Make-up..... Al Schaffer, Mitchell Ex, Bob Singer, Richard Hollander, Phil Helove, Ron Litvin

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Thanks especially to those who have contributed costumes and materials in past years. If you have discarded dresses, materials, etc., we would be glad to take them off your hands.

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All costumes from this show were made here. Costs were defrayed through a small drama budget, borrowed materials from Pilgrim Park Junior High School and Wally's private costume wardrobe.