

BLUE TEAM PLAY 1975

"BLUE SIDE STORY"

SCENE ONE: Takes place on the dirt road of Camp Waupaca, where the two gangs, Blue and White meet face to face. The White Gang consists of Robert Marks, Vince DePinto, Mike Weiss, Kal Larson, and George Lamm. The Blue Gang consists of Steve Dexter, Larry Levin, Wes Jung, Jay Simon, Joel Jamen. The two teams will be split and one or two at a time will enter on stage and scare and threaten the other gang. Then the two teams will start two cheers. "We Don't mess around" for the White team. "We have the power, we have the will, Beat them up, eat'em up, Kill, Kill, Kill!" By the Blue Gang. They will start small fights but nothing drastic. (When snapping fingers in "Kool Boy" will be played in the back ground.) The White Gang will then stay on stage, and talk about getting ready for the Sock hop at the Rec. Hall.

BOB: I can't wait to meet Melenia.
VINCE: Helenia is one of the Blue members' sister!
BOB: I know, but I don't care.
VINCE: You don't care, God Damm.....!
KAL: Will you shut up Vince. Now if Bob wants to take Helenia to the dance, fine, but we will stay as close to him as possible.
VINCE: O.K. (Speaking to Bob) Alright you can take her to the dance, but if you get in any trouble, don't worry we will be right behind you.
BOB: Thanks alot!

PIANO PLAYS, "I FEEL PRETTY", SOFTLY. END OF SCENE ONE.

SCENE TWO: The place is at Barney Town, Helenia, and her sisters, Helenia's father and Helenia's brother. All are getting ready for the dance tonight. A-lot of talking while getting dressed.

HELENIA: Do you think this dress will do?
JOEL: No I think you should have a dress that covers your knees. What do you say pop?
TON'S: I agree, change that dress!
HELENIA: O.K., Boy I feel so pretty in this dress.

THE SISTERS WILL BE STUFFING VICTOR SHYMAN, TO LOOK LIKE A GIRL, AND AFTER SHE SAYS, "I FEEL SO PRETTY," THEN WILL GIGGLE.

HELENIA: But its true I do feel pretty.

INTERLUDE TO "I FEEL PRETTY."

I FEEL PRETTY,
OH, SO PRETTY,
I FEEL PRETTY AND WITTY AND BRIGHT,
AND I PITTYM
ANY GIRL WHO ISN'T ME TONIGHT.
I FEEL CHARMING,
OH, SO CHARMING,
ITS ALARMING HOW CHARMING I FEEL,
AND SO PRETTY,
THAT I HARDLY CAN BELIEVE I'M REAL,
SEE THE PRETTY GIRL IN THAT MIRROR THER,
(WHAT MIRROR WHERE?)

WHO CAN THAT ATTRACTIVE GIRL BE?

(WHO WHAT WHERE WHO, WHO, WHO,)

SUCH A PRETTY FACE,

SUCH A PRETTY DRESS,

SUCH A PRETTY SMILE,

SUCH A PRETTY ME.

I FEEL STUNNING,

AND ENTRANCING,

I FEEL LIKE RUNNING,

AND DANCING,

FOR JOY,

FOR I'M LOVED,

BY A PRETTY WONDERFUL BOY.

SISTERS GIGGLE.

JOEL: O.K. Helenium, are you ready yet? (VOICE FROM OFF STAGE.)

HELENIA: Yes, coming Joel!

INTERLUDE FOR SCENE THREE. - 50's ROCK

SCENE THREE: The gangs meet, Five extras to dress as girls. Also, the man who is running the whole show will be Seymore Levine.

SEYMORE: OK, are we having fun. Lets start with a snow ball.

EVERYONE: Doooo, Ahh.....

SEYMORE: Good, I am glad you all want to dance. Lets start. Hands up,
(ALL PUT THEIR HANDS UP.) OK, Five, four, three, two, one, lets
dance. (MUSIC AND EVERYONE DANCES FOR ABOUT THREE MINUTES, ALOT
OF FUN.)

The sides are Blue and White. Then Bob from the white side, notices Helenium on the Blue side. There is silence and "Make of our Hands," starts being played. There is alot of touching and closeness in this scene between the two of them, and Bob is about to kiss her. Joel breaks it up and there is almost a fight, but thanks to Seymore Lavine he breaks it up. Vince and Wes get together and they decide to meet in the office for a meeting to decide to finish the fighting of the two gangs by having a rumble.

VINCE: Hey man, we want to finish you guys off.

WES: Well that goes for us too.

VINCE: WELL WHAT DO YOU WANT TO DO?

WES: HOW ABOUT HAVING A TUG-OF-WAR.

VINCE: No you guys are to good for us in that.

WES: How about a Quiz night.

VINCE: Well, I am looking for something a little more drastic and brutal.

WES: How about a wresting match?

WES: No, I am terrible at wresting.

WES: I have an idea, lets have a rumble at the waterfront.

VINCE: A rumble at the waterfront, Will there be anyone down there?

WES: No, no one ever is down there, not even during classes.

VINCE: Fine, we'll meet at 12 O'clock, midnight.

WES: OK, bring everyone in your gang and remember, paddles.

VINCE: FINE! (WES WALKS OFF.) Good, I can't wait to tell Bob.

(END WITH "TONIGHT.")

SCENE FOUR: Two characters, Bob and Helenia. The elopement.

BOB: Piss, Helenia, Piss Helenia, are you there?

HELENIA: (SHE'LL COME IN FROM BEHIND BOB.) Yes, here I am love. (THEY GO INTO EACH OTHERS ARMS.)

BOB: Let's elope tonight.

HELENIA: Tonight!

BOB: Yes, Tonight. Get it?

HELENIA: No!

BOB: Listen!

Tonight,
Tonight,
Won't be just any night,
Tonight there will be no Morning Star,
Tonight,
Tonight,
We will elope, tonight,
And for us stars will stop where they are.

HELENIA: Today the minutes seem like hours.
The hours go so slowly,
And still the sky is light,

BOTH: Oh, moon grow bright,
And make this endless day,
Endless night.
Tonight.

(BOB AND HELENIA HUG AND ABOUT TO GIVE A KISS, THEN THERE IS A BLACK OUT.)

SCENE FIVE: Down at the waterfront. The gangs meet. Bob is asked to fight and he doesn't want to. The rumble will be big and long. Then George will take a playak paddle, and while swinging back to hit Wes, he knocks out Bob. Bob will fall and the white gang and blue gang will all split.

HELENIA: Bob, Bob, where are you?

BOB: (IN A HURT VOICE.) Down here.

HELENIA: Oh! Are you hurt?

BOB: Yes badly.

HELENIA: You mean you got hurt on the night we were to elope?

BOB: I didn't mean to. Really, babe, I love you, you know that.

There's a place for us,
Some where a place for us,
Peace and quiet and open air,
Wait for us,
Some where.
There's a time for us,
Someday a time for us,

EVERYONE: Time together and time to spare,
Time to learn,
Time to care,
Some day,
Some where,
We'll find a new way of living,
We'll find a way of forgiving,
Somewhere.
There's a place for us,
A time and place for us,
Hold our hands,
And we're half way there,
Hold of Hands and we'll take you there.
Some how,
Some Day,
Some where.....

(REPRISAL OF SONG. BLACK OUT. THE END.)

BOB: I don't mean to... Really, I love you, you know that.
HELEN: You mean you got hurt on the night we were to elope?
BOB: Yes, I did.
HELEN: Oh! Are you hurt?
BOB: (In a hurt voice.) Down here.
HELEN: Bob, Bob, where are you?
BOB: I'll tell you the white coat and blue pants will all split.
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