

The Waupaca WARRIOR

Editor:
Howie Kaplan
Faculty Supervisor
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cover by
Chuck

Camp Waupaca
1962 Season
No. 2.

Cabin Reports

Cabin One on its counselors

by Steve Schwartz

"Phil Belove always comes in the cabin late. Sometimes he goes to bed with his sweatshirt on. In the morning when we're supposed to get up, he lies in bed. But one thing I don't get -- He's always the first dressed.

"Chuck Cooper always out late. He snores so loud that he wakes me up. One thing I don't like-- that is when he sings in the morning. One thing I like is when it is his day off -- he does not sing.

Every time I see Paul Schuckett he is sleeping or cleaning up the cabin. One thing -- he is in the cabin too much. And when he's not in the cabin he is probably looking for us."

Cabin Two by Jordy Leff

"Cabin Two had been a noisy cabin but is now a very nice cabin. I think Al Danke and Bob Haennicke have been very nice to us. Gary Alpert plays in the cabin but he is very nice. Our cabin has been nice but some people talk at rest-period. Jerry Kroll has been nice to us so we are nice to him."

Cabin Four

"Cabin Four just got back from a camping trip and the whole cabin had a pine needle fight. The only one who caught fish was Alan Mayper. He caught two fish. Raul Ringel caught a fish by leaving a fishing pole in the water at night and in the morning he picked it up and the fish was on the hook. This shows the boys on the camping trip are real fishermen."

Cabin Six

"There was something deeply moving about the week of July 22nd for Cabin 6. Warren Farb, our beloved counselor, shipped out for Cabin A. Ron Weiss transferred to Cabin Four and Mickey Kalensky joined the ranks of our clan for the last four weeks.

Cabin Reports cont.

Cabin Six, cont.

Other cabins, beware! Cabin Six's team is ready to meet all challenges. Drastic changes in the internal structure of our group has necessitated a week of cabin practicing. Now the finished product is ready for the public and Cabin Six stands in waiting.

Ira Diamond

Hopalong Cassidy

* * *
WARNING ! THERE'S AN EPIDEMIC!

Camp Waupaca has been hit by a terrible epidemic. Although the kitchen staff has not contracted the disease, they suffer the most. Many campers have it already and more are coming down with it everyday. What is this horrible disease? It's Sloppycamperitis !! Campers are warned to know the symptoms and guard against them. The beginning symptoms are forgetting to say please and thank you. He stacks the glasses high and forgets to scrape his plate. The disease may be stopped at first notice of these symptoms. It is then in the early stages. However, if the disease is left unattended, the victim will start dropping silverware on the floor and forgetting to pick it up. He starts returning peanut butter jars without lids. The victim is beyond help when he leaves pitchers and peach pits on the table. But the worst stage of all is when the victim leaves his socks, shirt and pants in the dining hall. Guard yourself carefully. Take precautionary measures by always saying, "Please" and "Thank you". Stop the disease before it starts. Don't get Sloppycamperitis.

The Waupaca Warriar

Editor: Howie Kaplan
Reporters--Jim Diamond
Steve Schwartz
Ira Diamond
Jordy Leff

Faculty

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Honor Boys by Howie Kaplan
Jim Diamond

Every week here at Camp Waupaca, honor boys are picked. An honor boy is one who has the makings of a good camper. A good camper is one who has good manners, attends all of his classes, and works hard in and for his cabin. A boy who is a good camper for a whole week is chosen honor boy.

At the counselor meeting on Sunday night, each counselor mentions the names of those boys in his cabin who, he thinks, are deserving of honor boy. One counselor may say he doesn't deserve it but another might say he doesn't because he has poor table manners, or he doesn't attend class regularly, or he doesn't pay attention in class.

If two counselors object, the boy does not receive honor boy and is given instead an honorable mention.

The next morning at flag raising, Skipper reads the names of the honor boys and the honorable mentions. Each boy steps forward as his name is called. After he reads them off, the honorable mentions go back to their places, but the honor boys go up to the flag pole and get congratulated by the entire staff. The honor boys are then told when they are to raise or lower the flag. Only honor boys may raise or lower the flag.

Each honor boy receives one blue feather for each time he is honor boy and for every three times he is honorable mention. The number of blue feathers a boy has is one of the principal criterion of rank in the Waupaca Indian tribe.

It is difficult to become an honor boy and truly exceptional are those boys who are regularly honor boys.

These boys have been honor-boys every week of camp!

Jerry Waldbaum
Dave Litvin

These boys have missed only once:

Steve Saltz
Dave Sicsburg
Larry Schneider
Harlan Rips
Jim Avery
Bob Waxler
Gerald Muller

Congratulations and keep up the good work!

Counselor Game

by Linda Jones
Dave Litvin

We asked one of our kitchen girls, Linda Jones, to put down what she saw at the last counselor game and here is what she said:

"Al Steigerwald appeared in the newest style for this season. His sailor hat with the rim turned down gave him excellent protection from the sun and covered up half his glasses so he couldn't see.

His beautiful white turtle-neck sweater (with grease spots tastefully arranged on the front) blended nicely with his white pants. White socks (originally) and white low-cut tennis shoes topped off this beautiful new outfit for spring.

Barry (the Kid) Shanoff was seen running around the field with a dazzling yellow t-shirt with blending baby blue shoulder. To finish off his "uniform," he wore a bright blue hat with a big red "C" on it signifying "coward."

Mr. Alan J. Sorkin appeared late in a beautiful custom-made (we are told) black "University Wisconsin" sweat-shirt with pad shoulders. The insignia "Alpha Epsilon Pi" on the front is the latest style in fraternity sweat shirts. To bring out the high style of the sweat-shirt, he wore a yellow shirt beneath.

Mr. Herbert Q. Beller was smartly clad in a yellow "PHI EP" basketball shirt with matching royal blue sleeves. Was the big "4" on the back of his shirt a symbolic number? Yes, it signified the day of the week he was born on, Fourthday, coming right after Thirdsday. To top off his uniform he wore 6/7 length pants which were cut like Huckleberry Finn's at the bottom. To complete the new trend of "return to primitive" in clothes, he had a beautiful, triangular, yellow patch on the left leg to give his outfit that final flare."

We asked her what the final score was...but she didn't remember. "Al was the best dressed, though," she added.

"On the Waterfront"

by Norm "Marlon" Dupon
Waterfront Director

The waterfront program and connected activities at Camp Waupaca have the greatest single appeal to most campers. Swimming is a pleasurable activity -- an activity in which everyone should engage. It is fun to learn how to swim, water ski, row a boat, canoe, sail etc. But we must not forget that in order to enjoy all of these activities we must conform to standards and regulations that have been set forth for our protection.

Our waterfront demands top supervision for the campers for two very important reasons: first, because it is assured of high camper participations; second, because the element of danger in the program requires strong, competent leadership.

I cannot stress the importance of safety and cooperation on the waterfront. It is up to the waterfront staff as instructors and camper as pupils to jointly insure each others' safety. This can only be done in one way -- harmony between the instructor and camper on the waterfront. Skill is essentially synonymous with safety. What we want to do here at camp is to promote and insure safety and still maintain a joyful aquatic program -- "Safety is no accident."

Check-in Procedures

Every camper will stay above the white stairs until told to come down by an instructor. He will then proceed to hang up his towel and go to the buddy board and tell the life guard on duty his own buddy number. All swimmers will line up in two's behind the buddy board. There will be no talking when checking into the water.

Buddy System -- Rules

1. Every swimmer must remain in the area to which he has been checked -- beginning, intermediate, or advanced.
2. Whenever a swimmer leaves the water, his buddy must also leave.
3. Every swimmer must remain within six feet of his buddy at all times.

4. No swimmer may switch buddies unless the buddy checker has been notified.

5. Whenever a buddy call is made, all swimmers must stop and raise the hand of their buddy and remain absolutely silent. One blast on the whistle is a buddy call.

Danger Spots on the Waterfront

1. Do not come down the stairs unless you are told to do so.
2. Buddy board must be cleared off after every swim.
3. No one is allowed under the pipes.
4. No one may run on the waterfront.
5. No one is allowed to go over or under the ropes separating one area from another.
6. No one may swim under the raft.
7. No one may indulge in horseplay on the ladders or the rack.
8. Swimmers may use snorkels and masks only in "G" swim and only they are checked out by Chuck Cooper.

Standards for Rowboats

1. Every non-swimmer must be accompanied by a counselor.
2. Every camper must check in with a buddy.
3. Each person in a boat must have a life jacket.
4. Boaters must dock the rowboats at the moorings provided on the beach and put away the life jackets and oars.
5. No one may stand up in a boat.
6. No one should ever abandon an upset rowboat.
7. No more than four people may use a boat at once.
8. General rules:
 - a. Always keep the boat riding level, keeping bodily movement to a minimum.
 - b. Leave horseplay for land and in-water activities.
 - c. Never stand up in a boat.
 - d. Be overly cautious when a non-swimmer is aboard.
 - e. Always respect boat seats rather than fear them.
 - f. Always enter a boat by holding on to the sides (gunnels)
 - g. When changing seats; keep low, never stand up all the way.

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On the Waterfront cont.

Standards for Canoeing

1. Every camper must check in with a buddy.
2. Only advanced swimmers are allowed in a canoe.
3. There must be one life jacket for each person in the canoe.
4. Always put the canoes on the canoe rack when you are finished with them.
5. When entering a canoe hold on to the sides (gunnels). Never stand-up in a canoe.
6. Never change seats in a canoe -- Only if you have been instructed in the course in canoeing will this be allowed
7. Never abandon an upset canoe.
8. Heavy clothing should not be worn.
9. Never overload-- there should ideally be only two in a canoe.
10. Always keep low in the canoe.

Standards for Sailing

You must be checked out by Al Staigerwald, small craft instructor, before you can take out a sail boat during free period.

Standards for Fishing

Fishing is only allowed in row-boats or off the rack during free period.

Let us remember that the waterfront is a very dangerous place and to be the least bit slack in this area can easily yeild serious results. The waterfront staff is working here at camp and working hard to efficiently the lives of the campers and see that they enjoy their stay at camp. Remember, a job worth doing is worth doing well.

Thank you

Norm Bupon

* * *

The Merganser

On Friday night, Jeff Denenberg and Marc Ringel went around the camp asking different campers, "What is a merganser? What would you do if you had one?"

cont. next column

Merganser, cont.

Now for your laughing enjoyment, here are the Camp Waupaca definitions of a merganser:

Bruce Fogle - I wouldn't eat it!
Mark Kettler- Play catch with it.
Bob Krohn - Paint it brown and hang it from the flag pole.

Al Sorenson- Sell it at the canteen
Steve Kuklin- Wear it.
Alan J. Sorokin- Teach it to water ski

In case you're wondering what a merganser is, it's a bird with a narrow cylindrical, toothed bill. At any rate remember, "the Merganser you save may be your own

* * *

Teepee Talk, or Whatever

1962 brought another year for the teepee with the help of Chuck Cooper and Ron Litvin and his crew the teepee was put up the third Wednesday of camp. Thursday night, Jim Diamond, Jerry Muller, Dave Nemer and Richie Sophir slept in the teepee for the start of the 1962 teepee season.

At about 9:00, the boys came out to start collecting wood for the fire. The fire was built by 9:30 and the marshmallows were on by 9:31. At about 10:30, after all the marshmallows were eaten, Chuck came out to tell us a ghost story, "The Monkey's Paw". The story lasted untill about 11:15. Then Chuck went back to his cabin and we got settled and we read comics by flashlight untill about 1:00. We were asleep by 1:30. We slept soundly and comfortably all through the night. Chuck came to look on us frequently all night,.. he sai Then, all of a sudden, at 8:00 wit a "hey, hey, lovely day," and a hearty "rise and shine," we awoke to reveille and the rumble of Chuck's approach. He got us up. We tried to come to flag-raising but our clothes were scattered all ove Skipper was a little angry but tha is the way the teepee business goe

Jim Diamond
Geary Muller

David Nemer
Rich Sophir

Camelot

Broadway comes once again to Camp Waupaca as Tomchek enterprises, that same group which brought us "Cowboy Jones" last summer, this year presents "Camelot," adapted from the Broadway musical by Allan J. Lerner and Fredrick Loewe. Midst brilliant scenery and elaborate costuming, the days of the legendary King Arthur come to life on the rec hall stage.

The curtain opens on several of the townspeople who are speculating on what the King (Jeff Denenberg) is doing tonight, the night before his wedding to Guenevere (Jim Rice). Later on, Arthur, aided by Merlyn (Michael Glickauf) arrives at his concept of the round table. Soon the gathered knights are visited by Sir Lancelot du Lac (Marc Ringel) who modestly tells them that he is the best knight in all the world.

A secret romance between Guenevere and Lancelot, May day festivities in Camelot, and an exciting joust are just a few of the highlights of this exciting production.

There are two performances, one on each Saturday of the two visiting weekends during the camp season.

These people are working on the show:

Cast:

Arthur	Jeff Denenberg
Guenevere	Jim Rice
Sir Lancelot	Marc Ringel
Constance	Andy Spatz
Elinor	David Levin
Sir Sagamore	Bruce Becker
Sir Dinadan	Gerald Muller
Merlyn	Michael Glickauf
Court Jester	Howie Kaplan
Court Page	Don Gerowitz
Court Herald	Bob Bernstein
	Jerry Fiddler
	David Korner
Lords	Larry Peet
	Neal Levine
	Steve Homer
	Mike Nyberg
	Jerry Feldman
	James Avery
Ladies	Gary Albert
	Dave Slosburg
	Dan Slosburg
	Howard Jess
	Gary Laskin

Knights

Brian Rubin
Steve Levin
Ron Weiss
Jack Slosburg
Larry Schneider
Glenn Pollack
Frank Leibow
Al Koslow
Ricky Small
Philip Szove
Paul Ringel
Steve Milder
Steve Somerman
Al Mayper
Kerry Flom
Jerry Kosoglad
Phil Goldberger
Marc Rasenick
Bob Hollander
Dave Nemer
Ira Diamond

Cardinal

Train Bearers

Standard Bearers

Common Folk

Production Staff:

Stage Manager and special effects

R. Hollander

Curtain

E. Sanders

Properties

A. Schaeffer

Sets

R. Singer

S. Kuklin

A. Schaeffer

R. Hollander

M. Lask

M. Ex

B. Singer

B. Krohn

C. Cooper

Costumes

W. Tomchek

Jean Massman

Make-up

A. Schaeffer

M. Ex

R. Singer

R. Hollander

P. Belove

R. Litvin

The entire production was directed and produced by W. Tomchek with assistance from A. Schaeffer

"Sure," said Skip with a chuckle, "I'll put air conditioning and wall-to-wall carpeting in the cabins when Christmas comes in July."

Brave Night

by Jim Diamond
Phil Belove

As the sun set on the playing fields, all of Camp Waupaca gathered on the banks of Lake Stratton to watch for the traditional coming of the braves. Every fourth and seventh week of camp they come to fill their ranks, taking only of the strongest, bravest, and most noble members of the Waupaca tribe. Fully aware of the importance of their rank, the braves watch and discuss each camper, seeking out all those prepared to assume the rank of brave and respect- ing those that get ready.

Bobby Singer, one of the braves, waved a signal torch to and fro to the four-beat rhythm of the tom-toms, beat by Jim Diamond and Mitch Ex. Soon an answer flashed back from the lake and three canoes carrying the returning braves glided out of dusk. The canoes drew ashore in total silence except for the hollow heart-beat of the tom-toms. Chief Kuklin got out and solemnly faced the wait- ing campers and addressed them in even tones:

"Many moons have my braves fought with the tribes to the north. But now, we are tired and hungry. Our ranks are depleted. We must have fire, we must find new blood to fill our ranks. Palefaces will follow me."

The braves and whitemen followed the Chief to the sacred council ring by the teepee. The Chief sat down in his throne of evergreen boughs and the braves assembled around him. The white men, not allowed inside the braves council ring, stood behind the white posts surrounding the ring. The Chief called for fire.

Mark Ringel, the withkdoctor, stepped forward and performed the sacred dance. Kneeling before the piled wood, he called to the Great Spirit for fire, but the Spirit did not answer and the wood remained cold. Then, Jim Diamond, the medicine man, tried, but he too fail- ed. Finally, Bobby Waxler, a lowly brave, stepped forward. After sing- ing the firesongs and dancing the secret pattern, he turned, with his raised arms toward the lake and called -- To the West, where the sun

sets;" and turning again, "to the East, where the sun rises; to the North, where the wild geese go; to the South, where the buffalo roan." Then, turning to the fire and kneeling -- "Oh great Chief, give us fire!" Suddenly, the pile of wood crackled, shone bright blue and burst into rich orange flames.

The camp watched the magic fire and Chief Kuklin put on his magic glasses in order to see the print on the list of candidates for brave. Each chosen boy step- ped up to the Chief and knelt before him. If the Chief patted a boy three times, the boy was to be a candidate for the rank of brave. If the Chief patted a boy only once, then that boy was to be a pledge.

As the lucky campers receive their rank, the Chief congratulated them with the traditional tribal saying of, "Verrrrry Goo-ud!" When the ceremony was over, the camp returned to its cabins while the braves and the chosen ones remained at the council ring for the first part of the secret ceremony.

The following day constituted the second part of the initiation for braves and the final part of the initiation for pledges. They were required to wear funny clothes and to run errands for the braves. However, the most difficult part of the initiation was the requirement that they speak only when spoken to. That evening was the end of the initiation for the pledges; however, the braves still had the night initiation to go through. And they went through -- with flying colors. These are the new members of the Braves:

Barry Crawford
Brian Rubin
Steve Homer
Dave Slosburg
Paul Ringel
Steve Katzman
Frank Leibow
Larry Schneider
Howie Jess

The Warrior sends its congratula- tions and heartfelt wishes that the new braves remain worthy of their rank.

(cont next column)