HILLINIA: Yes, coming Joel!

ood au you seen dail liew

VINCE: WELL WHAT DO YOU WANT TO DO? WES: HOW ADOUT HAVING A TUD-OF-WAR.

.idoin sind a dural woll : CEW

Will: How about a wresting match?

WESt No, I am tending at westling.

VINCE: No you was are to good for us in that.

SUCH A PRETTY PACE.

BLUE TEAM PLAY 1.975 WHO CAN THAT ATTRACTIVE GIRL HE

BLUE SIDE STORY" OHW SCIENT TARW OHW)

SCENE ONE: Takes place on the dirt road of Camp Waupaca, where the two gangs, Blue and White meet face to face. The White Gang consists of Robert Marks, Vince DePinto, Mike Weiss, Kal Larson, and George Lamm. The Blue Gang consists of Steve Dexter, Larry Levin, Wes Jung, Jay Simon, Joel Jamen. The two teams will be split and one or two at a time will enter on stage and scare and threaten the other gang. Then the two teams will start two cheers. "We Don't mess around" for the White team. "We have the power, we have the will, Beat them up, cat'em up, Kill, Kill!" By the Blue Gang. They will start small fights but nothing drastic. (When snapping fingers in "Kool Boy" will be played in the back ground.) The White Gang will then stay on stage, and talk about getting ready for the Sock hop at the Rec. Hall.

BOB: I can't wait to meet Melenia.

VINCE: Helenia is one of the Blue members' sister! and you are said and all the

BOB: I know, but I don't care.

VINCE: You don't care, God Damm.....

KAL: Will you shut up Vince, Now if Bob wants to take Helenia to the dance,

fine, but we will stay as close to him as possible.

O.K. (Speaking to Bob) Alright you can take her to the dance, but if you get in any trouble, don't worry we will be right behind you.

BOB: Thanks alot!

SEYMORE: OK, are we having fun! Lets start with a snow ball PIANO PLAYS, "I FEEL PRETTY", SOFTLY. END OF SCENE ONE. SERMORE: Cood, I am wind you all want to dance. Lets start.

SCENE TWO: The place is at Barney Town, Helenia, and her sisters, Helenia's father and Helenia's brother. All are getting ready for the dance tonight. A-lot of talking while getting dressed.

HELENIA: Do you think this dress will do? The stand of the out of the solid end

JOEL: No I think you should have a dress that covers your knees. What do you say pop? ed engos sidt ni szenesele has mideret to tels at eredt . beysle

TON'S: I agree, change that dress! and led and all of two a all of the most to

HELENIA: O.K., Boy I feel so pretty in this dress. I express of axined the state of the state of

to ether and they decide to meet in the office for a m THE SISTERS WILL BE STUFFING VICTOR SHYMAN, TO LOOK LIKE A GIRL. AND AFTER SHE: SAYS, "I FEEL SO PRETTY," THEN WILL GIGGLE. VINCE: Hey man, we want to finish you may off

HELENIA: But its true I do feel pretty.

INTERLUDE TO "I FEEL PRETTY."

I FEEL PRETTY,

OH, SO PRETTY, I FEEL PRETTY AND WITTY AND BRIGHT, and the same and analysis in the same and analysis analysis and analysis analysis and analysis and

AND I PITTYM

ANY GIRL WHO ISN'T ME TONIGHT.

I FEEL CHARMING, thoritoisw edt is eldrum a evad etal abbi na evad I

OR, SO CHARMING, I FEEL, SOME STORY OF THE ACTION OF THE A

AND SO PRETTY,

VIVOE: Fine, we'll meet at 12 O'clock, midnight THAT I HARDLY CAN BELIEVE I'M REAL,

SEE THE PRETTY GIRL IN THAT MIRROR THER, (WHAT MIGROR WHERE?)

BLUE TEAM PLAY, 1975 - PAGE 2

DINE TEAM PLAY 1975 WHO CAN THAT ATTRACTIVE GIRL BE?

(WHO WHAT WHERE WHO, WHO, WHO,)

SUCH A PRETTY FACE,

SUCH A PRETTY DRESS, squaw goed to beer trib ent no coalgreeler : 300 End

SUCH A PRETTY SMILE nos gned etidw edT .eosl ot eosl teem etidw bns euli

SUCH A PRETTY ME. . mms. ogrood ons , norsal fall , said woll , ofniled eoniv

I FEEL STUNNING, momit vit and self nived viral reduced evers lo state

AND ENTRANCING total fliw emit a ta owt to eno bas tilgs ed fliw emest owt

I FEEL LIKE RUNNING, meet own ent neell and rente only nesternit bus errors

AND DANCING reword and base have team, who have the power Tribal of

Will, Beat them up, callem up, Kill, Kill, Killin By the Blue Car YOL TO

FOR I'M LOVED, made and street and street and street allies of the BY A PRETTY WONDERFUL BOY.

stay on stays, and talk about getting ready for the Sock hop at

aineld for of fire time I JOEL: O.K. Helenia, are you ready yet? (VOICE FROM OFF STAGE.) HELENIA: Yes, coming Joel! . suso finch I dud , word I :

INTERLUDE FOR SCENE THREE. 50's ROCK town sould do July 1114 : IAN

SCENE THREE: The gangs meet, Five extras to dress as girls. Also, the man who is running the whole show will be Seymore Levine.

VINCE: You don't earc, God Damm ...

OH, SO PR

OK, are we having fun. Lets start with a snow ball.

EVERYONE: Doooo, Ahh. ... TO GIA . KITTOS . TYTTEN LICE IN SEYMORE: Good, I am glad you all want to dance. Lets start. Hands up, (ALL PUT THEIR HANDS UP.) OK, Five, four, three, two, one, lets dance. (MUSIC AND EVERYONE DANCES FOR ABOUT THREE MINUTES, ALOT OF FUN.) heazenb midden

The sides are Dlue and White. Then Bob from the white side, notices Helenia on the Blue side. There is silence and "Make of our Hands," starts being played. There is alot of touching and closeness in this scene between the two of them, and Bob is about to kiss her. Joel breaks it up and there is almost a fight, but thanks to Seymore Lavine he breaks it up. Vince and Wes get together and they decide to meet in the office for a meeting to decide to finish the fighting of the two gangs by having a rumble.

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. THOINGT IM T'WEI (

I FEEL SO PRETTY." T VINCE: Hey man, we want to finish you guys off. WES: Well that goes for us too. But its true I do feel pretty.

VINCE: WELL WHAT DO YOU WANT TO DO?

WES: HOW ABOUT HAVING A TUG-OF-WAR.

No you guys are to good for us in that.

WES: How about a Quiz night.

VINCE: Well, I am looking for something a little more drastic and bruttal,

WES: How about a wresting match? WES: No, I am terrible at wrestling.

I have an idea, lets have a rumble at the waterfront.

VINCE: A rumble at thewaterfront, Will there be anyone down there?

WES: No, no mne ever is down there, not even during classes.

VINCE: Fine, we'll meet at 12 O'clock, midnight.
WES: OK, bring everyone in your gang and remember, paddles.

VINCE: FINE! (WES WALKS OFF.) Good, I can't wait to tell Bob.

BLUE TEAM PLAY, 1975 - PAGE 3

(END WITH "TONIGHT.")

SCENE FOUR: Two characters, Bob and Helenia. The elopement.

BOB: Piss, Helenia, Piss Helenia, are you there?

HELENIA: (SHE'LL COME IN FROM BEHIND BOB.) Yes, here I am love. (THEY GO

AM FLAT. 1975 - PAGE 4

Somewhere.

.amivincol le vaw a fruit Illiew

There's a place for us,

And we're half way thore,

INTO EACH OTHERS ARMS.)

BOB: Let's elope tonight.

HELENIA: Tonight!

BOB: Yes, Tonight. Get it?

HELENIA: No!
BOB: Listen!

Tonight,

Won't be just any night,

Tonight there will be no Morning Star,

Tonight,
Tonight,

We will elope, tonight,

And for us stars will stop where they are.

HELENIA: Today the minutes seem like hours.

The hours go so slowly, And still the sky is light,

BOTH: Oh, moon grow bright,

And make this endless day,

Endless night.

Tonight.

(BOB AND HELENIA HUG AND ABOUT TO GIVE A KISS, THEN THERE IS A BLACK OUT.)

SCENE FIVE: Down at the waterfront. The gangs meet. Bob is asked to fight and he doesn't want to. The rumble will be big and long. Then George will take a playak paddle, and while swinging back to hit Wes, he knocks out Bob. Bob will fall and the white gang and blue gang will all split.

HELENIA: Bob, Bob, where are you? BOB: (IN A HURT VOICE.) Down here.

HELENIA: Oh! Are you hurt?

BOB: Yes badly.

HELENIA: You mean you got hurt on the night we were to elope?

BOB: I didn't mean to. Really, babe, I love you, you know that.

There's a place for us.

Some where a place for us,

Peace and quiet and open air,

Wait for us,

Some where.

There's a time for us,

Someday a time for us,

BLUE TEAM PLAY, 1975 - PAGE 4

EVERYONE: Time together and time to spare.

Time to learn,

FOUR: Two characters, Dob and Helonia. The elopes Time to care,

Some day,

NOD: Piss, Helenia, Fice Helenia, are you there? Some where. We'll find a new way of living,

(. BASA CHESTO HEAS.) We'll find a way of forgiving, Tool: Let's elem tonight.

Somewhere.

There's a place for us,

A time and place for us.

Hold our hands,

And we're half way there,

Hold of Hands and we'll take you there.

Some how,

Some Day.

Some where.

(REPRISAL OF SONG. BLACK OUT. THE END.)

> Wo will elope, tonight, Arel for us store will stop whore they ere.

Cont Statemen will be no Mandar Star.

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Me hours to so slowly. And still the sky is sight,

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101: Yes, Tombert, Cetit? NALUA: No!

and raise this emiles day. Enlless night.

HUG AND ADOUT TO GIVE A KISS, THEN THERE IS

Dan at the waterfront. The range meet. Bob is asked to fight and he doesn't want to. The rumble will be big and long. Then George will take a played padile, and while swinging back to hit was, he knocks out lob. Dob will fall and the ron and blue cang will all split.

> HELENIA: Col. Dob. Where are you? TOD: (LET A HURT VOLES.) Down here. Tirud unit out into all Maller

HALEMIA: You mean you got best on the might we were to elope? SOP: I didn't ream to. Really, Late, I love you, you know that.

> Thore s a lace for us. Pence and guiet and open air.

> > There's a time for us. Someday a time for us.